

Nathan Heidelberger

Education

- 2010 – **State University of New York at Buffalo** (Buffalo, NY)
- MA / PhD in Music Composition (in progress)
 - Graduation anticipated in June, 2015
 - Composition studies with David Felder
- 2005 – 2009 **Oberlin College and Conservatory** (Oberlin, OH)
- BM in Music Composition, Minor in Music Theory
 - BA in English
 - Composition studies with Lewis Nielson
- 2002 – 2005 **Hoff Barthelson Music School** (Scarsdale, NY)
- Workshops in chamber music, conducting, and music theory
 - Composition studies with Richard Carrick

Additional Masterclass and Workshop Instructors

Robert Beaser, George Benjamin, Derek Bermel, Chaya Czernowin, Michael Gandolfi, John Harbison, Helmut Lachenmann, David Lang, Colin Matthews, Bernard Rands, Roger Reynolds, Christopher Rouse, Rebecca Saunders, Augusta Read Thomas, Yehudi Wyner, and Chen Yi

Festivals, Residencies, and Conferences

- 2013 Tanglewood Music Center, Composition Fellow
2012 Copland House CULTIVATE Workshop, Composition Fellow
2012 Aspen Music Festival, Composition Fellow
2011 June in Buffalo Festival, Participating Composer
2009 SCI Midwest Regional Conference, Participating Composer
2009 McGill Music Graduate Symposium, Paper Presenter
2009 U. Michigan Conversations in Music Scholarship, Paper Presenter
2009 Banff Centre, Resident Composer
2007 California Summer Music, Participating Composer
2004 Boston University Tanglewood Institute, Participating Composer

Fellowships, Scholarships, and Awards

2013	Winner, APNM Call for Scores
2013	Honorable Mention, Brian M. Israel Composition Prize
2012	Summer Enhancement Grant, SUNY at Buffalo
2010 – 2014	Presidential Fellowship, SUNY at Buffalo
2010 – 2014	Graduate Assistantship, SUNY at Buffalo
2010	First Prize, Frank Robert Abel Young Composer Awards
2010	Walter E. Aschaffenburg Memorial Composition Prize
2010	Inductee, Phi Beta Kappa Honors Society
2005 – 2009	Oberlin Conservatory Dean's Talent Award
2005 – 2009	John Frederick Oberlin Scholarship
2005 – 2009	IBM Thomas J. Watson Memorial Scholarship

Teaching Experience

2011 – 2013 **State University of New York at Buffalo**, Instructor

Master Composer: Luciano Berio	Fall 2013
Music and Society: Musical Quotation	Summer 2013 (online)
Undergraduate Composition Seminar	Spring 2013
Music and Society: Musical Quotation	Fall 2012
Music Theory for Non-Majors	Spring 2012
Introduction to Graduate Music Theory	Fall 2011

- Taught to a variety of experience levels: graduate students, undergraduate music majors, and non-musicians
- Designed original syllabi and curriculum
- Prepared all course materials
- Gave lectures and facilitated in-class discussions
- Held office hours for one-on-one assistance
- Graded assignments, papers, and exams
- Developed online teaching strategies
- Arranged for professional readings and performances of student compositions

2010 – 2011 **State University of New York at Buffalo**, Teaching Assistant

Elementary Harmony and Counterpoint II	Spring 2011
Elementary Harmony and Counterpoint I	Fall 2010

- Conducted ear-training labs and keyboarding sessions
- Graded assignments
- Held office hours and tutored students

Additional Professional Experience

- 2014 – **Center for 21st Century Music at SUNY Buffalo**, Office Assistant
- Works with Managing Director on administrative tasks for June in Buffalo festival and other events
 - Compiled the June in Buffalo program book
 - Assists visiting composers and performers
 - Promotes events through social media
- 2006 – 2010 **Hudson Valley Shakespeare Festival**, Box Office Staff
- Answered phones, sold and distributed tickets
 - Addressed customer service issues
 - Organized ticketing for large groups and special events
 - Tracked sales statistics for the Marketing Director
- 2008 – 2009 **Oberlin Contemporary Music Ensemble**, Ensemble Manager
- Set up chairs and equipment for all rehearsals and performances
 - Assisted conductor and ensemble librarian with logistical issues
- 2008 – 2009 **Oberlin Music Theory Department**, Research Assistant
- Prepared materials for Music Theory IV classes (post-tonal analysis)
 - Conducted independent research and analysis

Ensembles and Organizations

- 2013 – **Oerknal Ensemble** (The Hague, The Netherlands)
- Composer-in-Residence
 - Subject of *Lunatics* portrait concert, June 2014
- 2011 – **Wooden Cities Ensemble** (Buffalo, NY)
- Composer-in-Residence and founding member
 - Frequently performs on the horn and piano
 - Curates and organizes concerts
- 2008 – 2009 **NeOME, Northeast Ohio Music Exchange** (Cleveland, OH)
- Founder and co-director of consortium of Cleveland-area student composers
 - Organized and programmed student concerts in Cleveland
- 2008 – 2009 **Oberlin Student Chapter, Society of Composers, Inc.** (Oberlin, OH)
- Founder and president of the chapter
 - Organized and programmed student concerts in Oberlin

Performance Experience

1995 – French Horn

- Performs regularly with the Wooden Cities Ensemble
- Premiered several works by Oberlin Conservatory students
- Experience in solo, chamber, and orchestral settings
- Private studies with Anne Scharer and Karen Froehlich

1993 – Piano

- Performs regularly with the Wooden Cities Ensemble
- Performed Helmut Lachenmann's *Echo Andante* and *Ein Kinderspiel* in the presence of the composer during his 2008 residency at Oberlin Conservatory
- Premiered *Siete Canciones Simples de Amor y Revolución* by Lewis Nielson in Oberlin and Akron, OH
- Recorded *rijp* by Kurt Isaacson for *Aural Capacity, Volume V*
- Collaborative concerts with violinist Irene Fitzgerald-Cherry at the Bennington Museum in Bennington, VT
- Experience as a soloist, accompanist, and chamber musician
- Private studies with Sanford Margolis and Cynthia Patterson

Selected Compositions and Performances

Breather (2014)

flute, clarinet, percussion, violin, cello, bass (ca. 11'00")

Oerknal Ensemble, Splendor, Amsterdam, The Netherlands	06.12.2014
Oerknal Ensemble, Studio Loos, The Hague, The Netherlands	06.11.2014

String Quartet (2014, in progress)

string quartet (ca. 15'00")

Arditti Quartet, Baird Hall, Buffalo, NY	03.19.2014
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Occasionally, music (2013)

violin and cello, or violin and viola (ca. 8'00")

Wooden Cities, Robinwood Concert House, Toledo, OH	06.21.2014
Wooden Cities, Dreamland, Louisville, KY	06.20.2014
Wooden Cities, Eidson-Duckwell Recital Hall, Indianapolis, IN	06.19.2014
Wooden Cities, Guide to Kulchur, Cleveland, OH	06.17.2014
Hoff Barthelson Music School Students, Unitarian Church, White Plains, NY	05.18.2014
Wooden Cities, Pausa Art House, Buffalo, NY	02.13.2014
Wooden Cities, Slee Hall, Buffalo, NY	02.07.2014
Wooden Cities, Slee Hall, Buffalo, NY	02.04.2014
Wooden Cities, Pausa Art House, Buffalo, NY	10.26.2013
Wooden Cities, UB Center for the Arts, Buffalo, NY*	10.25.2013
New Fromm Players, Tanglewood Music Center, Lenox, MA*	08.17.2013

*first movement only

Selected Compositions and Performances, cont.

Acting on Impulse (2013)

flute and clarinet (ca. 2'30")

New Fromm Players, Tanglewood Music Center, Lenox, MA 08.17.2013

Measured Time / how a body sways (2013)

flute, clarinet, piano, percussion, string quartet (ca. 6'00")

New Fromm Players, Tanglewood Music Center, Lenox, MA 07.20.2013

been cold a long time (2013)

mezzo soprano, alto flute, piano (ca. 7'30")

Performance Fellows, Tanglewood Music Center, Lenox, MA 07.10.2013

a refrain One keeps playing year after year, concerning the nature of things as they are

(2011, rev. 2013)

solo classical guitar (ca. 10'30")

Zane Merritt, Villa Maria College, Buffalo, NY 03.27.2014

Zane Merritt, Shakti Yoga, Buffalo, NY 02.01.2014

Zane Merritt, Pausa Art House, Buffalo, NY 06.01.2013

Zane Merritt, Unity Church, Buffalo, NY 05.04.2013

Zane Merritt, Hallwalls Contemporary Art Center, Buffalo, NY 01.27.2012

Magnus Andersson, Baird Hall, Buffalo, NY 09.28.2011

in flux / inflects / influx / in flecks (2012)

alto flute, viola, percussion (ca. 7'00")

Wooden Cities, The Vault, Buffalo, NY 05.10.2013

Norbotten NEO, Slee Hall, Buffalo, NY 12.06.2012

Aspen Contemporary Ensemble, Harris Hall, Aspen, CO 07.20.2012

Halve Time (quartet after Zeno) (2012)

clarinet, violin, cello, piano (ca. 7'00")

New Fromm Players, Tanglewood Music Center, Lenox, MA 07.28.2013

Wooden Cities, Pausa Art House, Buffalo, NY 04.05.2013

Ensemble Court Circuit, Slee Hall, Buffalo, NY 03.20.2013

Wooden Cities, Hallwalls Contemporary Art Center, Buffalo, NY 12.14.2012

Music from Copland House, Merestead, Mount Kisco, NY 08.05.2012

My Hands Are Empty (2011)

flute, clarinet, violin, cello, percussion (ca. 9'00")

Oerknal Ensemble, Splendor, Amsterdam, The Netherlands 06.12.2014

Oerknal Ensemble, Studio Loos, The Hague, The Netherlands 06.11.2014

Slee Sinfonietta, Slee Hall, Buffalo, NY 04.03.2012

Ensemble Linea, June in Buffalo Festival, Slee Hall, Buffalo, NY 06.09.2011

Selected Compositions and Performances, cont.

Descriptions of the Moon (2010)

soprano and piano (ca. 25'00")

Oerknal Ensemble, Splendor, Amsterdam, The Netherlands	06.12.2014
Oerknal Ensemble, Studio Loos, The Hague, The Netherlands	06.11.2014
Wooden Cities, Unity Church, Buffalo, NY*	02.21.2014
UB Contemporary Music Ensemble, Slee Hall, Buffalo, NY*	11.15.2013
Wooden Cities, Unity Church, Buffalo, NY*	03.25.2012
Julia Bentley and Eric Huebner, Burchfield Penney Arts Center, Buffalo, NY	03.18.2012
Molly Netter and Ran Duan, Oberlin Commencement Recital, Oberlin, OH*	05.28.2010

*excerpts

...moves through a space... (2009-2010)

orchestra (ca. 8'00")

American Academy of Conducting at Aspen Orchestra, Harris Hall, Aspen, CO Alexandra Arrieche, conductor	07.15.2012
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...pivots and pulses... (2009)

solo clarinet (ca. 7'00")

Ian Copeland, SCI Midwest Regional Conference, Clark College, Dubuque, IA	10.10.2009
Curt Miller, Fairchild Chapel, Oberlin, OH	04.12.2009
Curt Miller, Drinko Rectial Hall, Cleveland, OH	04.04.2009

Of songs (2008-9)

soprano and string quartet (ca. 35'00")

Oberlin Conservatory Students, Kulas Recital Hall, Oberlin, OH	12.01.2009
Oberlin Contemporary Music Ensemble, Warner Concert Hall, Oberlin, OH*	04.17.2009

*excerpts

Crude Words, Refined Grammars (2008)

solo piano (ca. 9'00")

Eric Huebner, Fazioli Piano Series, Italian Cultural Institute, Los Angeles, CA	09.11.2014
Eric Huebner, Albright Knox Art Gallery, Buffalo, NY	08.01.2014
Tom Fosnocht, Oberlin Orientation Recital, Finney Chapel, Oberlin, OH	08.29.2008
Tom Fosnocht, Kulas Recital Hall, Oberlin, OH	12.12.2008